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NOTES

MINUTES OF THE NINTH ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION OF AMERICA

The Executive Committee met at the Hotel Euclid, Cleveland, Ohio, April 1, 1920, at 11 A. M. It was voted that the College Art Association discontinue chapter membership in the American Federation of Arts.

The Association met for the addresses of welcome, the reports of committees, and the reading of papers at the Cleveland Museum of Art, April 1, 1920, at 2 P. M.

The Secretary-Treasurer reported a balance on hand of \$117.42. Upon the approval of the Auditing Committee the report was adopted.

The Committee on Membership told of the progress made during the year: besides the large number of library subscriptions to the Art Bulletin, a small number of individuals had been attracted by the scheme of Christmas gift cards; the most successful work, however, was that done through private solicitation.

The Committee on Books for the College Art Library reported that its work was nearly ready for publication and that the Fogg Museum was prepared to issue the Committee's book list as one of the museum publications.

The Committee on Reproductions for the College Museum and Art Gallery stated that the international situation necessitated the delay of its undertaking.

The Committee on Research Work and Graduate Teaching in Art submitted for criticism a summary of the purposes of the investigation it is conducting. A complete report will be presented at a later meeting.

The Committee on Exhibitions reported that although there had been considerable interest shown in its labors and a voluminous correspondence had resulted the actual call for exhibitions had not been great enough to warrant the continuance of the Committee's efforts.

The Committee on Publicity expressed its conviction that good newspaper and magazine notices would be effective in securing members but that the employment of professional publicity agents, such as the Anson Company, would not be so satisfactory as the appointment of a vigorous committee to work uninterruptedly throughout the year.

The Association met for business and the election of officers at the Cleveland Museum of Art, April 3, 1920, at 4 P. M.

A constitutional amendment providing for life membership was adopted.

An appropriate resolution thanking those whose combined efforts had made the ninth annual meeting a success was presented by the Committee on Resolutions and adopted by the Association.

With the advice and consent of the Committee on Books for the College Art Library, the Committee on Publications presented a recommendation that the book list under preparation be published as a number of the bulletin of the College Art Association. The Executive Committee recorded its endorsement and the publication was voted by the Association.

In accordance with the report of the Committee on Nominations the following officers were elected by acclamation:

President: David M. Robinson; Vice-president: Paul J. Sachs; Secretary-Treasurer: John Shapley; Directors: Edward Robinson and Frank J. Mather, Jr.